WBAI DEC. '69

"I highly recommend this picture to anyone who is interested in man." —Dr. Erich Fromm

"This film is about nothing less than the life force—and most other evidence notwithstanding—'Other Voices' reaffirms its existence." —Nat Hentoff

"'Other Voices' is a powerfully affecting document, which pictures the infinite patience, the iron will of true compassion, in dealing with the torments that beset many of us." —Harold Clurman

"'Other Voices' is about many things. It is about the Delaware Valley Mental Health Foundation which has developed a unique way of successfully treating the mentally ill. It is about Medical Director Albert M. Honig, who believes neither in hospitals nor hopelessness. It is about five young patients and a dedicated staff who struggle through terror, failure, hope, love and victory." —Mary W. Ellis
Executive Producer

# OTHER VOICES

**YOU ARE CORDIALLY INVITED** to the world premiere of David Sawyer's feature documentary "Other Voices" on Monday, December 22 at the Carnegie Hall Cinema and to the premiere party the same night at WBAI's church. Mr. Sawyer and Dr. Albert M. Honig, Medical Director of the Delaware Valley Mental Health Foundation, will be special guests at this party.

There will be two screenings of "Other Voices"—at 8 and 11:30 p.m. The party will begin at 9:30 p.m. Admission to both the premiere and the party is $5, with all proceeds going to WBAI.

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"Other Voices" Benefit

**WBAI-FM**
**359 East 62nd Street**
**New York, N. Y. 10021**

Please send me _____ tickets to the ( ) 8 pm ( ) 11:30 pm screening of "Other Voices" on December 22 Enclosed is my check or money order for $_____.

Name _____

Address _____

City, State, Zip _____

"Other Voices" on Monday, December 22 at the Carnegie Hall Cinema, and to the premiere party

Enclosed is my check or money order for $_____.

# FOLIO NOTES

**December 1969** **Volume 10, Number 12**

**Financial Goals**

To keep our head above water, to cover current operating expenses, WBAI needs to take in $35,000 this month. This represents 800 new subscriptions and the renewals of approximately 1,250 subs that will lapse this month. This won't get us out of debt; it may mean that salaries will be paid. (Some of us are considering making reservations for Christmas dinner at the Salvation Army). If you have money to shed, shed it now!

If you are renewing—or if you're changing your address—please use the coupon on page 16. It will help us to do the mechanical work involved more quickly. Daily reports on the state of our finances are given during the 5:45 **Miscellany;** weekly summaries of same are delivered by Manager Millspaugh on **Report to the Listener,** Tuesdays at 7:10 p.m.

**December Art**

Our cover was donated by Antonia Hatay, a young NY photographer who is a supporter of the station. By error, the cut from **Krazy Kat** used in last month's Folio was credited to King Features International; it should have been King Features Syndicate.

**December Programming**

On October 15 WBAI pre-empted regular programming to present 19 hours of Moratorium coverage; in November we pre-empted programs to broadcast several hours of Moratorium activities on the 13th and 14th and a full day from Washington on the 15th. We warn promise listeners that we plan to continue this kind of coverage as long as the war and the protest and WBAI continue.

This month our News and Public Affairs programming takes on a new shape. On weekdays we will broadcast—from 6:00 to 8:00 p.m.—two hours of programs in this field, beginning at 6 with a **Commentary,** followed by an hour of **News** and 45 minutes of special Public Affairs programs. The hour-long **News** will begin with Paul Fisher's report of the day's events; this will last as long as events require, up to 45 minutes, and include reports from our Washington Bureau. The **News** will be followed by **Press Critique,** a critical look at news coverage by WBAI's reporters and guests from other media. At 7:15 we'll broadcast a new program, **City,** that will present a daily report on local issues. As a result of this emphasis on more extensive early evening reporting and muckraking, the **Late News** and **War Summary** will be condensed into 15 minutes at 10:45 p.m.

The broadcast days and times of many **Commentaries** and other regular programs have been changed this month; we suggest you check the lists on page 4 for the new times.

Along with the **Highlights** on page 5, you will find brief descriptions of a number of new programs—some daytime, some evening. We'd like to hear your opinions on them. We guarantee to read and consider your letters but probably won't be able to answer them. Address mail to Box P, WBAI, 359 East 62nd Street, New York, N.Y. 10021. We're going to try to open more time for experimental radio and the broadcasting of unanticipated events as they occur.

In December the Music Department proudly presents a long tribute to Duke Ellington, a talk about and music by Kaikhosru Shapurji Sorabji (remember, you heard it here first), Haydn's "Creation," Rimsky-Korsakov's first opera and two-fourths of the "Ring"—**Das Rheingold** and **Siegfried** broadcast for once in prime time. We also call your attention to our rather peculiar way of celebrating New Year's Eve with Max Neuhaus' **Public Supply,** a piece created by you the listener via telephone. Incidentally, **Public Supply** forms part of our big 10th anniversary Free Store Festival, which begins on December 20 and will continue straight through the month of January. It will be held in our church (359 East 62, between 1st and 2nd) and you are all invited to come.

The Drama and Literature Dept. is celebrating Christmas. This month they're presenting **The Seven Poor Travelers,** a Charles Dickens' Christmas story; **Christmas Day at Kirkby Cottage,** the Trollope story; Arthur Clarke's **The Star;** and **Let Us by the Fire,** a program of Christmas poems old and new. For trimmings, they recommended **In Circles,** the musical by Al Carmines based on a Gertrude Stein story, and **An Evening of Verse—Americana,** poetry related to the American dream.

Peace to us all.

*General Manager*
FRANK MILLSPAUGH

*Program Director*
*Public Affairs Director*
BOB KUTTNER

*Public Affairs Producers*
KAY LINDSEY
BILL SCHECHNER

*Public Affairs Staff*
MARGOT ADLER
ELIE ELBOIM
MARJORIE WAXMAN

*News Director*
PAUL FISCHER

*Washington Bureau*
STEVE BOOKSHESTER
ROBERT NINTON

*Drama and Literature Director*
BAIRD SEARLES

*Associate Director*
MILTON HOFFMAN

*Music Director*
ERIC SALZMAN

*Assistants*
DAN KAVANAUGH
MIKE SAHL

*Chief Announcer*
STEVE POST

*Staff Announcers*
ROBBIE BARISH
JOHN BASES
NEAL CONAN

*Production Director*
FRANK COFFEE

*Special Projects*
ED WOODARD

*Chief Engineer*
TOM WHITMORE

*Recording Engineers*
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*Promotion Director*
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*Subscription Registrars*
RISE ALBERT
FRANK BAEZ

*None of the Above*
BOB FASS
LARRY JOSEPHSON
JULIUS LESTER

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of $15.00 (student and retired persons subscription rate: $10.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio is located at 30 East 39th Street, New York, N.Y. 10016.
The offices are located at 359 East 62nd Street, New York, N. Y. 10021. Phone: 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations area KPFA, Berkeley, California 94704, and KPFK, Los Angeles, California 90038. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1969, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

# *Regular Programming*

## PUBLIC AFFAIRS

*Indicates program from Washington Bureau.

**NEWS** Mon-to-Fri. 6:15 p.m. Followed by

**PRESS CRITIQUE** Mon-to-Thurs. 6:45; Fri. 6:20 (approx.). **CITY** Mon-to-Thurs. 7:00 p.m. Fri. 6:45 p.m. **LATE NEWS** Mon-to-Fri. follows **WAR SUMMARY** at 10:45 p.m.

**WEEKEND NEWS** Sat-Sun. 6:30 p.m.

**PUBLIC AFFAIRS SPECIALS** Tues-Thurs-Fri. 7:15 p.m. (approx.)

***CAVEAT EMPTOR** 2 Mondays (12/8, 22) 7:15 p.m. Reports on consumer affairs, produced in cooperation with the New Community Press.

***CAPITOL NEWS SUMMARY** Fridays, 7 p.m. An analysis of the week's political news.

***CONFRONTATION: WASHINGTON** 3 Wednesdays (12/3, 17, 31) 7:15 p.m. Muckrakers discuss power, lobbies and gaps in coverage by establishment press.

***JUDICIAL REVIEW** 2 Wednesdays (12/10, 24) 7:15 pm.. Comments on Supreme Court decisions, with Lawrence Speiser.

***MILITARY MONITOR** 3 Mondays (12/1, 15, 29) 7:15 p.m. In-depth looks at what the Pentagon is doing, produced in cooperation with the Institute for Policy Studies.

**READINGS FROM THE CONGRESSIONAL RECORD** Thursdays, 8:15 p. m. Kuttner and fellow comics with fantastic but actual quotes from it.

**THE FOURTH ESTATE** 2 Mondays (12/8, 22) 11 p.m. Critical Black reporters engage "newsworthy" guests.

## DRAMA AND LITERATURE

**ARTS EXTRA** 2 Fridays (12/12, 26) 9 p.m. Hours left open for programs of special importance in the arts.

**BOOKS TO BUY, BORROW OR BURN** Sunday, 6:45 p.m. Reviews.

**DAILY READING** Mon-to-Fri. 12 noon. This month, **The Newgate Calendar** and **The World of Stephen Leacock** (CBC)

**DANCE, NEW YORK** Wednesdays, 11:30 p.m. Marian Horosko on various aspects of the art in this city.

**FILMS IN FOCUS** Wednesdays, 8 p.m. Andrew Sarris comments, quite often on movies new and old.

**PROGRAMS FOR YOUNG PEOPLE (PYP)** Mon-to-Fri. 3:30 p.m. Hours for all kinds of kids. Details daily.

**THE MOVIES** 2 Thursdays (12/11, 25) 8:30 p.m. Bob Sitton talks about them with people in the business.

**THE CRITICAL PEOPLE** Sundays, 8 p.m. Reviews and discussions of the week in the arts. Reviewers vary.

**THEATER REVIEW** 2 Sundays (12/7, 21) 9:15 p.m. Isaiah Sheffer with comments on new productions.

**THEATRE NEW YORK** Saturdays, 7:45 p.m. Ann Rivers talks with guests from off-and off-off Broadway.

## MUSIC

**AFTERNOON MUSIC** Mon-to-Fri. 4:30 p.m. repeated next day as **MORNING MUSIC,** 9:15 a.m. "Synoptic, syncretic, synergetic, ecumenical, acculturated, mixed-media maxi-music from the Music Dept."

**COUNTRY MUSIC** Sundays. 5:45 p.m. Genuine blue grass.

**GOLDEN VOICES** Sundays, 10 a.m. Great opera recordings with by the late late Anthony Boucher. (KPFA Archives).

**MUSIC OF THE WORLD'S PEOPLES** Sundays, 9:30 a.m. Ethnic music with by the late Dr. Henry Cowell. (WBAI Archives)

**ROCK SPECIAL** Saturdays, 4 p.m. Just what the title says. Hosts vary.

**SATURDAY AFTERNOON MUSIC** Sat. 2 p.m. Jazz (Jack McKinney) alternates with Folk (Israel Young).

## OF GENERAL INTEREST

!Indicates new program.

**!ARTISTS** Mondays, 2 p.m. Members of the Art Workers' Coalition on problems. Details in daily listings.

**COMMUNITY BULLETIN BOARD** Thursdays, 5:30 p.m. Announcements of coming civic & social events.

**!ENVIRONMENTAL OUTRAGES** 2 Tuesdays (12/9, 23) 2 p.m. The Conservation Group on ecological issues.

**IN THE BEGINNING** Mon-to-Fri. 7 (?) a.m. Larry Josephson.

**!LUNCHPAIL** Tuesday and Thursdays (12/16, 18, 23, 25, 30) 12:30 p.m. Paul Gorman with guests and other goodies.

**!MARION'S CAULDRON** (12/8, 20) 11:30 p.m. A look at the occult with Marion Weinstein.

**NEW AMERICAN REVIEW** 2 Sundays (12/7, 21) 11:30 p.m. Ted Solotaroff talks with authors.

**RADIO UNNAMEABLE** Mon-to-Fri. Midnight or later. Bob Fass

**REPORT TO THE LISTENER** Tuesdays, 7:10 p.m. Frank Millspaugh with news about WBAI.

**THE GREAT PROLETARIAN CULTURAL REVOLUTION** Tuesdays, 8:30 p.m. Julius Lester, often with talk-back on OX 7-8506.

**!THE INSURGENTS: Doctors** 2 Wednesdays (12/3, 17) 11 p.m. Ivan Rubin and members of the medical profession.

**!THE INSURGENTS: Churchmen** 2 Tuesdays (12/9, 23) 11 p.m. Jack Deedy speaks with clergymen of all faiths.

**!THE INSURGENTS: Lawyers** 3 Tuesdays (12/2, 16, 30) 11 p.m. Eric Seitz and guests from the legal profession.

**THE NEW SYMPOSIUM** Thursdays, 9 p.m. A program from and for the homosexual community.

**THE OUTSIDE** Saturday & Sunday 12 midnight. Steve Post.

**THE $24 REFUND** Saturdays 7:30 p.m. Baird Searles and guests on living in New York.

**WHATEVER BECAME OF . . .?** Tuesdays, 8 p.m. Richard Lamparski interviews prominent people of the recent past.

## DECEMBER COMMENTARIES

**A SATIRICAL VIEW** Marshall Efron and Steve Post on current events. Fridays, 8 p.m.

**AFRICA SPEAKS FOR ITSELF** Artur Vilankulu and guests. 2 Sundays (12/7, 21) 7:30 p.m.

**BOTH SIDES OF THE BARS** David Rothenberg of the Fortune Society on the problems of prisoners and excons. 2 Sundays (12/14, 28) 7:30 p.m.

**COMMENTARY ON JEWISH AFFAIRS** Spokesmen for the community on current issues. Wednesdays, 7:45 p.m.

**EDUCATION COMMENTARY** Neil Postman, author of **Teaching as a Radical Profession**. 2 Thursdays (12/11, 25) 6 p.m.

**CONRAD LYNN** Author and civil rights' attorney. Mondays, 7:45 p.m.

**MIDDLE EAST PRESS REVIEW** Reports on the Israeli and Arab Press from BFA. Sundays, 8:45 p.m.

**MONTH IN REVIEW** The editors of **Monthly Review.** 12/31, 9 p.m.

**JOHN NEUMAIER** Pres. of the State University of New York at New Palz. 2 Mondays (12/8, 22) 6 p.m.

**NEWS FOR CAR OWNERS** by Sam Julty Saturdays, 6:45 p.m.

**VICTOR PERLO** Economist and author. Tuesday, 6 p.m.

**RENT & HOUSING IN THE CITY** Members of the Metropolitan Council on Housing. 3 Mondays (12/1, 15, 29) 6 p.m.

**REPORT ON POLITICAL PRISONERS** Presented by members of Amnesty International. Wednesday, 6 p.m.

**SCIENCE COMMENTARY** Glenn L. Paulson, co-chairman of Scientists' Comm. for Public Information. 2 Thursdays (12/4, 18) 6 p.m.

**SOVIET PRESS & PERIODICALS** Reviewed by Wm. Mandel of the Sociology Dept., Univ. of Calif. Saturdays, 7:15 p.m.

**TALKING POLITICS** Comments from the conservative point of view by Neal Freeman, editor & critic. Fridays, 6 p.m.

**THE THIRD WORLD** Presented by members of the Committee of Returned Volunteers. 2 Thursdays (12/4, 18) 8:30 p.m.

**WOMANKIND** Feminists view the current scene. Wednesdays, 8:30 p.m.

**YOUNG AMERICANS FOR FREEDOM** Views from the group. Sundays, 7 p.m.

# December Highlights

**A DUKE ELLINGTON PROGRAM**
Gordon Spencer presents music, including **A Drum is a Woman, Diminuendo and Crescendo in Blue** and parts of **Concert of Sacred Music** and some 1957 talk with the Duke. 12/1)

**THE CREATION**
Haydn's work conducted by Von Karajan at the '69 Salzburg Easter Festival. (12/6)

**CINEMATOGRAPHY AND THE NEW SCULPTURE**
Mike Heizer, Robert Morris, Dennis Oppenheim and Richard Serra discuss it with Willoughby Sharp. (12/7)

**THREE DOCUMENTARY POEMS**
John Giorno and the Moog Synthesizer and polyphony poetry trouve. (12/7)

**KAIKHOSRU SHAPURJI SORABJI**
Music by and talk about Sorabji, who is an almost legendary composer of Indian Parsi-Spanish-Sicilian origin who has lived in England for many years. (12/8)

**THE POETRY OF KAREN SWENSON**
Miss Swenson reads from her work (12/8)

**DIG IT: The Black Panthers**
Zayle Shakur, Black Panther Minister of Information in New York, talks about the Panther's **raison d'etre** and their problems as of October, '69. (12/8)

**DEFENSE ESTABLISHMENT: On the Defensive?**
Herman Kahn, director of the Hudson Inst., Seymour Melman, Prof. of Industrial Engineering at Columbia, David Dellinger of the Chicago Eight and Rep. Allard Lowenstein discuss the question. Messrs. Melman and Kahn dispute about the role of intellectuals vs. the war machine; Messrs. Dellinger and Lowenstein argue about the anti-war movement. Produced by Bill Schechner. (12/13)

**CAN THE CONSUMER BE SAVED: Alternatives to Public Utilities**
The motto "Dig we must" applies as much to the consumers' wallet as it does to Con Ed work sites. Produced by Kay Lindsey. (12/14)

**WBAI'S CHRISTMAS PARTY AT THE GASLIGHT**
Live broadcast of the gala doings with Dave Bromberg, Paul Geremia, David Cohen and Jerry Jeff Walker and Steve Post. **Stereo** (12/15)

**IN DEFENSE OF AHMED EVANS**
Mae Mallory, the only black person to sit in on the trial of Ahmed Evans, discusses the circumstances surrounding the arrest and conviction of the latest black poiltical prisoner. (12/19)

**DAS RHEINGOLD**
Dietrich Fischer-Dieskau (Wotan), Donald Grob (Froh), Marti Talvela (Fasolt), Josephine Veasey (Fricka), Oralia Dominguez (Erda), the Berlin Philharmonic conducted by Von Karajan. (12/20)

**SIEGFRIED**
Jess Thomas (Siegfried), Gerhard Stolze (Mime), Thomas Stewart (The Wanderer), Zoltan Kelemen (Alberich), Karl Ridderbusch (Fafner), Oralia Dominguez (Erda), Helga Dernesch (Brunhilde), the Berlin Philharmonic/Von Karajan. **Stereo.** (12/21)

**LET US BY THE FIRE**
A program of Christmas poems, old and new, read by Janet Sage, Hubert Herring and Karen Lindsey. (12/24)

**THE STAR**
Arthur Clarke's story read by Baird Searles, used by permission. (12/24)

**ERIC MENDELSOHN: Visions and Revisions**
An interview with Mrs. Mendelsohn, widow of the distinguished German architect. (KPFA) (12/27)

**THE LONG RUSSIAN WINTER #11: The Maid of Pskov**
Rimsky-Korsakov's first opera, completed in 1872. The work is rarely performed in the USSR and the recording is virtually unvailable in the USA. This may be its first broadcast here. Soloists, chorus and orchestra of the Bolshoi Theater/S. Sakharov. Produced by Kathy Dobkin. (12/28)

**WASHINGTON MAGAZINE**
A review of the month in D.C. by Steve Bookshester and Robert Hinton. (12/29)

**'69 SALZBURG EASTER FESTIVAL**
Von Karajan conducts the Berlin Philarmonic in Mozart's **Divertimento #17 in D Major** and Bruckner's **Symphony No. 7 in E Major.** Music from Germany. (12/29)

**PUBLIC SUPPLY: WBAI Version 2**
PS is a piece in which the audience supplies the sound material by phone. The sounds can be anything—anyone may phone in a sound from anywhere. This performance will be from 11 p.m. to 12:30 a.m. 12/31-1/1. The phone number to call will be announced on the air. Your sounds will be monitored, mixed and/or altered into composite sounds and broadcast by the composer, Max Neuhaus.

**NEW PROGRAMS**

**ARTISTS**
Members of the Art Workers Coalition discuss the politics and economics of art in N. Y. (12/1, 8, 15, 22, 29)

**AT THE RISK OF SEEMING RIDICULOUS**
"Let me say, at the risk of seeming ridiculous, that the true revolutionary is guided by great feelings of love." **Che** Cultural, spiritual, ecological, chiliastic, musical, insurrectionist radio in N. Y. Sometimes **Stereo.** (12/3, 10, 17, 31)

**ENVIRONMENTAL OUTRAGES**
Members of the Conservation Group discuss conservation and ecological issues. (12/9, 23)

**LUNCHPAIL**
Just a place to hang out with Paul Gorman and friends. News and talk of the movement and counter-culture. Interviews with NYers, odd and ordinary. Halvah. Music, recorded and occasionally live. Contests for prizes. Well- intentioned mistakes. PLUS readings, raps and reports from irregular **Lunchpail** correspondents. (12/16, 18, 23, 25, 30)

**MARION'S CAULDRON**
Marion Weinstein takes a look at various forms of the occult. (12/8, 20)

**RED BEANS, RICE AND OTHER TOPICAL ISSUES**
A free-form ninety minutes of music and special unscheduled programs. (12/4, 11, 18)

**TECHIE TIME**
Sounds in **stereo,** from the cutting room floor, presided over by those wizards of wax and titans of tape, David Rapkin and Peter Zanger, Supertechies. (12/5, 12, 19, 26)

**THE INSURGENTS**
Reports from activists in once-conservative professions that have begun to relate to social issues. This month, the legal, medical and religious communities are represented. (12/2,3,9,10,16,17,23,24,30)

**DAVE BROMBERG**

**DAVID COHEN**

**PAUL GEREMIA**

**JERRY JEFF WALKER**

Paul Geremia

. . . will be at the Gaslight Cafe on the night of December 15th (Monday) along with **STEVE POST** for WBAI's
**MODERATELY GALA FOLK PRE-CHRISTMAS PARTY**
which will, incidentally, be broadcast live beginning at 8 pm. If you'd like to be there in the flesh (and on the air) admission is a moderately gala $3.00 . . . or $1.50 for children under 12 (the Gaslight doesn't serve alcohol and we're keeping this one clean). Use the blank below to order tickets.

**WBAI** Folk Pre-Christmas Party
**359 East 62nd Street**
**New York, N. Y. 10021**

Please send me _____ adult tickets @ $3 and _____ children's tickets @ $1.50 to WBAI's pre-Christmas gala on December 15th at the Gaslight Cafe. My check or money order for $_____ is enclosed.

Name _____

Address _____

City, State, Zip _____

MONDAY, DECEMBER 1

★Indicates: See Highlights for program details.
7:00 IN THE BEGINNING
9:00 READINGS FROM THE CONGRESSIONAL RECORD (11/30)
9:15 MORNING MUSIC (11/28)
10:30 COMMENTARY: Neumaier (11/30)
10:45 BOTH SIDES OF THE BARS (11/30)
11:15 THE CRITICAL PEOPLE (11/30)
12:00 THE NEWGATE CALENDAR #10: A continuation of the readings of 18th century annals of crime by assorted people. (WBAI Archives)
12:30 BOOKS TO BUY, BORROW OR BURN (11/30)
12:45 SCHOENBERG'S Quartets (11/30)
2:00 ARTISTS: Members of the Art Workers Coalition discuss artists in the urban environment. Dee Holmes moderates.
2:45 MISCELLANY
3:00 PETER SCHREIER #3: Beethoven lieder (11/28)
3:30 PYP: Kid Stuff, news and reviews
4:30 AFTERNOON MUSIC (12/2)
5:45 MISCELLANY
6:00 RENT AND HOUSING IN THE CITY (12/2)
6:15 NEWS with Paul Fischer.
7:15 MILITARY MONITOR (12/2)
7:45 COMMENTARY: Lynn (12/2)
8:00 *TRIBUTE TO DUKE ELLINGTON with Gordon Spencer. See Highlights for details.
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/2)
11:00 PERCEPTION & ALTERED STATES OF CONSCIOUSNESS: Charles Tart on his recent work with hypnosis, meditation and psychedelic drugs at Esalen. (KPFA) (12/3)
11:30 BIRDS #3: Dawn in a Duckblind (12/3)
12:00 RADIO UNNAMEABLE

TUESDAY, DECEMBER 2

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/1)
9:15 MORNING MUSIC (12/1)
10:30 RENT & HOUSING IN THE CITY (12/1)
10:45 COMMENTARY: Lynn (12/1)
11:00 MILITARY MONITOR (12/1)
11:30 WOMAKIND (11/30)
12:00 THE NEWGATE CALENDAR #11 (See details 12/1)
12:30 BEYOND DEATH: Refractions. A sound environment composed and performed by Calvin Hampton. (11/29) STEREO
2:30 STAFF/VOLUNTEER MISC.
3:00 COUNTRY MUSIC (11/30)
3:30 PYP. Reading from Ghost on the Steppe by Cecelia Holland. (Cont'd Friday)
4:30 AFTERNOON MUSIC (12/3)
5:45 MISCELLANY
6:00 COMMENTARY: Perlo (12/3)
6:15 NEWS with Paul Fischer

FREE MUSIC STORE FREE FESTIVAL FREE

FESTSPIEL FREE MUSIC FREE STORE FESTIVAL

FETE MUSIC FIESTA FREE MUSIC FESTA

The Free Music Store is back in the form of a big Free Music Store Festival in our very WBAI church!

This is part of our big 10th anniversary celebration!

Come celebrate with us!

Parties! free music! theater! poetry! mixed media! chamber music! electronic music! Renaissance music! film! baroque music! dance! poetry! pop! rock! classical! contemporary!

(Contributions accepted!)

For a list of Free Music Store events, see page 15.

# BROTHER THEODORE

## PHILOSOPHER, METAPHYSICIAN, AND PODIATRIST:

## The Degrading After-Effects of Living

Will Appear Twice for the Benefit of WBAI
Saturday, November 29
and
Saturday, December 6

8:30 p.m.

WBAI, 359 East 62nd St.

(west of First Avenue)

$2.50

7:10 REPORT TO THE LISTENER with the Boss. (12/3)
7:30 PUBLIC AFFAIRS SPECIAL (12/3)
8:00 WHATEVER BECAME OF . . . BENNY RUBIN? The dialect comedian talks with Richard Lamparski. (12/3)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/3)
11:00 THE INSURGENTS: Lawyers. Discussion of the legal profession as an activist force. (12/3)
11:30 THE MUNICH BACH CHOIR and Karl Richter. Works by Schuetz and Bach from 1969 Schwetzingen Festival (12/4)
12:00 RADIO UNNAMEABLE

WEDNESDAY, DECEMBER 3

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/2)
9:15 MORNING MUSIC (12/2)
10:30 REPORT TO THE LISTENER (12/2)
10:45 COMMENTARY: Perlo (12/2)
11:00 WHATEVER BECAME OF . . . BENNY RUBIN? (12/2)
11:30 PUBLIC AFFAIRS SPECIAL (12/2)
12:00 THE NEWGATE CALENDAR #12 (details 12/1)
12:30 THE INSURGENTS: Lawyers (12/2)
1:00 MISCELLANY
1:15 PECEPTION AND ALTERED STATES OF CONCIOUSNESS (12/1)
1:45 BIRDS #3 (12/1)
2:15 MISCELLANY
2:30 RAGAMALA: East Indian Music (11/30)
3:30 PYP: Sing with Bob Cohen When the Spirit Says Sing.
4:30 AFTERNOON MUSIC (12/4)
5:45 MISCELLANY
6:00 REPORT ON POLITICAL PRISONERS: Amnesty International (12/4)
6:15 NEWS with Paul Fischer
7:15 CONFRONTATION: WASHINGTON (12/4)
7:45 COMMENTARY ON JEWISH AFFAIRS (12/4)
8:00 FILMS IN FOCUS: Sarris (12/4)
8:30 WOMANKIND (12/4)
9:00 *AT THE RISK OF SEEMING RIDICULOUS "Let me say . . . that the true revolutionary is guided by great feelings of love."—Che. SOMETIMES STEREO. See Highlights for details.
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/4)
11:00 THE INSURGENTS Activists discuss their roles in the conservative professions (12/4)
11:30 DANCE, NEW YORK with Marian Horosko (12/4)
12:00 RADIO UNNAMEABLE

THURSDAY, DECEMBER 4

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/3)
9:15 MORNING MUSIC (12/3)
10:30 REPORT ON POLITICAL PRISONERS (12/3)
10:45 COMMENTARY ON JEWISH AFFAIRS (12/3)
11:00 FILMS IN FOCUS (12/3)
11:30 CONFRONTATION: WASHINGTON (12/3)
12:00 THE NEWGATE CALENDAR #13 (details 12/1)
12:30 THE INSURGENTS (12/4)
1:00 MISCELLANY
1:15 WOMANKIND (12/3)
1:45 THE MUNICH BACH CHOIR and Karl Richter (12/2)
2:15 THERE USED TO BE NEGROES From the Center #475 (11/29)
3:00 DANCE, NEW YORK (12/3)
3:30 PYP: Watkins Rock
4:30 AFTERNOON MUSIC (12/5)
5:30 COMMUNITY BULLETIN BOARD (12/5)
5:45 MISCELLANY
6:00 SCIENCE COMMENTARY: Paulson (12/5)
6:15 NEWS with Paul Fischer
7:15 PUBLIC AFFAIRS SPECIAL (12/5)
8:00 OF UNICORNS AND UNIVERSES: Sci-fi & fantasy surveyed by Baird Searles & Sandra Ley. (12/5)
8:15 READINGS FROM THE CONGRESSIONAL RECORD (12/5)
8:30 THE THIRD WORLD: Cuba. Paul Cowan talks with American visitors to Cuba. (12/5)
9:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community (12/5)
9:15 *RED BEANS, RICE AND OTHER TOPICAL ISSUES See Highlights for details.
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/5)
11:00 ANNELIESE ROTHENBERGER AND TATIANA TROYANOS Recital of works by Strauss, Mozart, Cimarosa & Gluck. (12/5)
12:00 RADIO UNNAMEABLE

FRIDAY, DECEMBER 5

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/4)
9:15 MORNING MUSIC (12/4)
10:15 COMMUNITY BULLETIN BOARD (12/4)
10:30 SCIENCE COMMENTARY: Paulson (12/4)
10:45 READINGS FROM THE CONGRESSIONAL RECORD (12/4)
11:00 OF UNICORNS AND UNIVERSES (12/4)
11:15 THE THIRD WORLD: Cuba (12/4)
11:45 THE NEW SYMPOSIUM (12/4)
12:00 THE NEWGATE CALENDAR #14 (details 12/1)
12:30 MISCELLANY
12:45 PUBLIC AFFAIRS SPECIAL (12/4)
1:30 ANNELIESE ROTHENBERGER & TATIANA TROYANOS (12/4)
2:30 JONATHAN MILLER ON LENNY BRUCE From the 1960 Archives (AL 2576)
3:30 PYP: Ghost on the Steppe cont'd from Tuesday.
4:30 AFTERNOON MUSIC (12/8)
5:45 MISCELLANY
6:00 TALKING POLITICS (12/6)
6:15 NEWS with Paul Fischer
7:00 CAPITOL NEWS SUMMARY (12/6)
7:30 PUBLIC AFFAIRS SPECIAL (12/6)
8:00 A SATIRICAL VIEW: Efron (12/6)
8:15 *TECHIE TIME: Sounds in stereo. See Highlights for details. (12/6)
8:45 MISCELLANY
9:00 REMINISCENT OF PICASSO Black painter, Gerald Jackson, explores attitudes of the art world from school to gallery to Black artists. (12/6)
9:45 MISCELLANY
10:00 ELIZABETHAN MADRIGALS by Radio Eireann Singers, Dublin (12/6)
10:30 RICHARD MONACO, editor of N. Y. Poetry, reads some of his recent works (12/7)
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/6)
11:00 LONG NOTES Selections from music with them, some high, some low. (12/8)
12:00 RADIO UNNAMEABLE

SATURDAY, DECEMBER 6

8:00 ATILLA by Verdi. Orch. & Chorus of RAI, Milan.
9:30 PYP: Ronny Watkins does his thing.
10:30 WAR SUMMARY and NEWS (12/5)
10:45 CAPITOL NEWS SUMMARY (12/5)
11:15 PUBLIC AFFAIRS SPECIAL (12/5)
11:45 A SATIRICAL VIEW: Efron (12/5)
12:00 TECHIE TIME (12/5)
12:30 TALKING POLITICS: Freeman (12/5)
12:45 MISCELLANY
1:00 REMINISCENT OF PICASSO (12/5)
1:45 MISCELLANY
2:00 TWO HOURS OF JAZZ: Jack McKinney
4:00 ROCK SPECIAL Host TBA.
5:45 ELIZABETHAN MADRIGALS (12/5)
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS: Julty (12/7)
7:15 SOVIET PRESS & PERIODICALS: Mandel (KPFA) (12/7)
7:30 THE $24 REFUND (12/7)
7:45 THEATRE NEW YORK with Ann Rivers (12/7)

8:15 *THE CREATION According to Haydn, from the 1969 Salzburg Easter Festival/Von Karajan. See Highlights.
10:15 DAISY MILLER A dramatic reading from Henry James' short novel (AL 2566)
12:00 THE OUTSIDE

SUNDAY, DECEMBER 7

8:00 THE WAR REQUIEM of Britten, with an impressive cast, conducted by Mario Rossi. STEREO
9:30 MUSIC OF THE WORLD'S PEOPLES
10:00 GOLDEN VOICES (KPFA)
10:30 GERMANY TODAY
10:45 THE $24 REFUND (12/6)
11:00 THEATER NEW YORK (12/6)
11:30 NEWS FOR CAR OWNERS (12/6)
12:00 SOVIET PRESS & PERIODICALS (12/6)
12:15 OTHER PEOPLE'S HOUSES: The Married Couple. Lore Segal reads. (AL 2555)
1:00 *CINEMATOGRAPHY AND THE NEW SCULPTURE See Highlights for details. (12/10)
2:00 THE BERIOZ REQUIEM A memorial to Charles Munch by l'Orchestre de Paris and various choruses, with Peter Schreier, tenor, and Seiji Ozawa, conductor.
4:00 NIGHT INTO DAY A piece of Fass
5:00 LAYLE SILBERT reads her poems
5:30 RICHARD MONACO reads his poems (12/5)
5:45 COUNTRY MUSIC (12/9)
6:15 MISCELLANY
6:30 NEWS
6:45 BOOKS TO BUY, BORROW OR BURN The Public Affairs Dept. reviews some recently books. (12/8)
7:00 COMMENTARY: Y.A.F. (12/8)
7:15 COMMENTARY: S.D.S. (12/8)
7:30 AFRICA SPEAKS FOR ITSELF (12/8)
8:00 THE CRITICAL PEOPLE review the arts. (12/8)
8:45 MIDDLE EAST PRESS REVIEW (12/9)
9:15 THEATER REVIEW: Sheffer (12/8)
9:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY: Herb Lambright & Viola Scott Thomas. (12/8)
10:00 JOSEPH PAYNE, harpsichordist, performs Bach's Goldberg Variations. (Courtesy WGBH, Boston) (12/9)
11:00 3 DOCUMENTARY POEMS by John Giorno (12/9)
11:30 NEW AMERICAN REVIEW Theodore Solotaroff speaks with Michael Herr. (12/10)
12:00 THE OUTSIDE

MONDAY, DECEMBER 8

7:00 IN THE BEGINNING
9:00 COMMENTARY: Y.A.F. (12/7)
9:15 MORNING MUSIC (12/5)
10:30 COMMENTARY: S.D.S. (12/7)
10:45 AFRICA SPEAKS FOR ITSELF (12/7)
11:15 THE CRITICAL PEOPLE (12/7)
12:00 THE NEWGATE CALENDAR #15 (details 12/1)
12:30 BOOKS TO BUY, BORROW OR BURN (12/7)
12:45 MISCELLANY
1:00 LONG NOTES (12/5)
2:00 ARTISTS: Members of the Art Workers Coalition discuss Artists and Housing Issues.
2:45 THEATER REVIEW: Sheffer (12/7)
3:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY (12/7)
3:30 PYP: The Real Story with Richard Schiffman.
4:30 AFTERNOON MUSIC (12/9)
5:45 MISCELLANY
6:00 COMMENTARY: Neumaier (12/9)
6:15 NEWS Paul Fischer
7:15 CAVEAT EMPTOR (12/9)
7:45 COMMENTARY: Lynn (12/9)
8:00 *KAIKHOSRU SHAPURJI SORABJI See Highlights for details. (12/13)
9:30 *POETRY OF KAREN SWENSON See Highlights for details. (12/9)
10:00 *DIG IT: The Black Panthers. See Highlights for details. (12/11)
10:30 MISCELLANY
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/9)
11:00 THE FOURTH ESTATE Black reporters and "newsworthy" guests. Moderated by Kay Lindsey (12/10)
11:30 MARION'S CAULDRON: A review of the occult, do-it-yourself astrology, numerology and good vibes by Marion Weinstein (12/11)
12:00 RADIO UNNAMEABLE

TUESDAY, DECEMBER 9

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/8)
9:15 MORNING MUSIC (12/8)
10:30 COMMENTARY: Neumaier (12/8)
10:45 COMMENTARY: Lynn (12/8)
11:00 CAVEAT EMPTOR (12/8)
11:30 MIDDLE EAST PRESS REVIEW (12/7)
12:00 THE NEWGATE CALENDAR #16 (details 12/1)
12:30 JOSEPH PAYNE performs Bach (12/7)
1:30 DOCUMENTARY POEMS by John Giorno (12/7)
2:00 ENVIRONMENTAL OUTRAGES: Conservationists, ecologists & fellow-travellers discuss man's destruction of nature.
2:30 KAREN SWENSON READS HER POETRY (12/8)
3:00 COUNTRY MUSIC (12/7)
3:30 PYP: Fred Clarke begins Roger Caras' story, Monarch of Deadman Bay.
4:30 AFTERNOON MUSIC (12/10)
5:45 MISCELLANY
6:00 COMMENTARY: Perlo (12/10)
6:15 NEWS with Paul Fischer
7:10 REPORT TO THE LISTENER (12/10)
7:30 PUBLIC AFFAIRS SPECIAL (12/10)
8:00 WHATEVER BECAME OF . . . BETTY BLYTHE? Richard Lamparski chats with the early-silents superstar. (12/10)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION: Julius Lester
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/10)
11:00 THE INSURGENTS: Churchmen Jack Deedy of Commonweal talks with guests. (12/10)
11:30 ELWOOD'S ARCHIVES #1: Guitarist Django Reinhardt (KPFA) (12/12)
12:00 RADIO UNNAMEABLE

WEDNESDAY, DECEMBER 10

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/9)
9:15 MORNING MUSIC (12/9)
10:30 REPORT TO LISTENER (12/9)
10:45 COMMENTARY: Perlo (12/9)
11:00 WHATEVER BECAME OF . . . BETTY BLYTHE? (12/9)
11:30 PUBLIC AFFAIRS SPECIAL (12/9)
12:00 THE NEWGATE CALENDAR #17 (details 12/1)
12:30 THE INSURGENTS: Churchmen (12/9)
1:00 MISCELLANY
1:15 CINEMATOGRAPHY AND THE NEW SCULPTURE (12/7)
2:15 MISCELLANY
2:30 NEW AMERICAN REVIEW (12/7)
3:00 THE FOURTH ESTATE (12/8)
3:30 PYP: Bob Cohen and Sing When the Spirit Says Sing.
4:30 AFTERNOON MUSIC (12/11)
5:45 MISCELLANY
6:00 REPORT ON POLITICAL PRISONERS (12/11)
6:15 NEWS Paul Fischer
7:15 JUDICIAL REVIEW (12/11)
7:45 COMMENTARY ON JEWISH AFFAIRS (12/11)
8:00 FILMS IN FOCUS: Sarris (12/11)
8:30 WOMANKIND (12/11)
9:00 *"AT THE RISK OF SEEMING RIDICULOUS . . ." See Highlights. SOMETIMES STEREO
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/11)
11:00 THE INSURGENTS Activists discuss their roles in the conservative professions (12/11)
11:30 DANCE, NEW YORK: Marian Horosko (12/11)
12:00 RADIO UNNAMEABLE

THURSDAY, DECEMBER 11

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/10)
9:15 MORNING MUSIC (12/10)
10:30 REPORT ON POLITICAL PRISONERS (12/10)
10:45 COMMENTARY ON JEWISH AFFAIRS (12/10)
11:00 FILMS IN FOCUS (12 10)
11:30 JUDICIAL REVIEW (12/10)
12:00 THE NEWGATE CALENDAR #18 (details 12/1)

12:30 THE INSURGENTS (12/10)
1:00 MISCELLANY
1:15 WOMANKIND (12/10)
1:45 MARION'S CAULDRON (12/8)
2:15 *DIG IT: The Black Panthers. (12/8)
2:45 MISCELLANY
3:00 DANCE, NEW YORK (12/10)
3:30 PYP: Watkins Rock with Caryn and David.
4:30 AFTERNOON MUSIC (12/12)
5:30 COMMUNITY BULLETIN BOARD (12/12)
5:45 MISCELLANY
6:00 EDUCATION COMMENTARY: Postman (12/12)
6:15 NEWS with Paul Fischer
7:15 PUBLIC AFFAIRS SPECIAL (12/12)
8:00 OF UNICORNS AND UNIVERSES Fantasy and Sci-Fi review by Baird Searles & Peter Robinson. (12/12)
8:15 READINGS FROM THE CONGRESSIONAL RECORD (12/12)
8:30 THE MOVIES: Bob Sitton speaks with someone connected with them. (12/12)
9:00 THE NEW SYMPOSIUM: A Program From & For the Homosexual Community. (12/12)
9:15 *RED BEANS, RICE AND OTHER TOPICAL ISSUES
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/12)
11:00 WORDS: An Experimental Hour produced by Clark Coolidge (KPFA) (12/12)
12:00 RADIO UNNAMEABLE

FRIDAY, DECEMBER 12

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/11)
9:15 MORNING MUSIC (12/11)
10:15 COMMUNITY BULLETIN BOARD (12/11)
10:30 EDUCATION COMMENTARY: Postman (12/11)
10:45 READINGS FROM THE CONGRESSIONAL RECORD (12/11)
11:00 OF UNICORNS AND UNIVERSES (12/11)
11:15 THE MOVIES (12/11)
11:45 THE NEW SYMPOSIUM (12/11)
2:00 THE NEWGATE CALENDAR #19 (Details 12/1)
12:30 MISCELLANY
12:45 PUBLIC AFFAIRS SPECIAL (12/11)
1:30 ELWOOD'S ARCHIVES #1 (KPFA) (12/9)
2:00 WORDS (KPFA) (12/11)
3:00 STAFF VOLUNTEER MISCELLANY
3:30 PYP: Another reading from Monarch of Deadman Bay (see 12/9)
4:30 AFTERNOON MUSIC (12/15)
5:45 MISCELLANY
6:00 TALKING POLITICS: Freeman (12/13)
6:15 NEWS with Paul Fischer
7:00 CAPITOL NEWS SUMMARY (12/13)
7:30 PUBLIC AFFAIRS SPECIAL (12/13)
8:00 A SATIRICAL VIEW: Efron (12/13)
8:15 *TECHIE TIME Rapkin & Zanger, Inc., Esq., Ltd. (very Ltd.) (12/13)
8:45 MISCELLANY

9:00 ARTS EXTRA (12/13)
10:00 HANDEL'S ITALIAN CANTATAS #1. From the 1969 Goettingen Festival, Handel Festival Orch./Weissenborn. Stereo. (12/13)
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/13)
11:00 THE FUTURE OF AFRO-AMERICAN HISTORY. Talk by John Hope Franklin. (Midway 1288)
12:00 RADIO UNNAMEABLE

SATURDAY, DECEMBER 13

8:00 ★ KAIKHOSRU SHAPURJI SORABJI (12/8)
9:30 PYP: with Ronny Watkins
10:30 WAR SUMMARY and NEWS (12/12)
10:45 CAPITOL NEWS SUMMARY (12/12)
11:15 PUBLIC AFFAIRS SPECIAL (12/12)
11:45 A SATIRICAL VIEW (12/12)
12:00 TECHIE TIME (12/12)
12:30 MISCELLANY
12:45 MISCELLANY
1:00 TALKING POLITICS: Freeman (12/12)
1:15 HANDEL'S ITALIAN CANTATAS #1 (12/12)
2:00 TWO HOURS OF FOLK MUSIC with Israel Young.
4:00 ROCK SPECIAL from the Rock Dept.
5:45 TYRANNUS NIX Lawrence Ferlinghetti reads his poem satirizing the Nixon Administration. Tape courtesy KQED-FM, San Francisco. (12/14)
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS: Julty (12/14)
7:00 MISCELLANY
7:15 Soviet Press & Periodicals: Wm. Mandel (KPFA) (12/14)
7:30 THE $24 REFUND (12/14)
7:45 THEATER NEW YORK with Ann Rivers (12/14)
8:15 *DEFENSE ESTABLISHMENT: On the Defensive? See Highlights for details.
10:15 ECSTATIC SINGING Voices from a diversity of cultures with the same elevation.
12:00 THE OUTSIDE

SUNDAY, DECEMBER 14

8:00 KATYA KABANOVA. The opera by Leos Janacek. RAI Symph. Orch. & Chorus of Rome, with great soloists. STEREO
9:30 MUSIC OF THE WORLD'S PEOPLES
10:00 GOLDEN VOICES (KPFA)
10:30 GERMANY TODAY
10:45 THE $24 REFUND (12/13)
11:00 THEATER NEW YORK (12/13)
11:30 NEWS FOR CAR OWNERS (12/13)
11:45 SOVIET PRESS & PERIODICALS (KPFA) (12/13)
12:00 TYRANNUS NIX (Details 12/13)
12:30 BARBED WIRE THEATER: A discussion of the theater organized by and for ex-felons and growing out of a drama workshop at San Quentin. (KPFA)
1:30 BEETHOVEN'S FIDELIO with an all-star cast, orchestra & chorus/Karl Boehm. (1969 Salzburg Festival)
4:00 NIGHT INTO DAY: A chunk of Fass
5:00 DOCUMENTARY THEATER. Discussion between Albert Hunt London and Theodore Roszak. (KPFA)
5:45 COUNTRY MUSIC (12/16)
6:15 MISCELLANY
6:30 NEWS
6:45 BOOKS TO BUY, BORROW OR BURN. Baird Searles reviews unlikely books for Xmas giving. (12/15)
7:00 COMMENTARY: Y.A.F. (12/15)
7:15 COMMENTARY: S.D.S. (12/15)
7:30 BOTH SIDES OF THE BARS: Fortune Society (12/15)
8:00 THE CRITICAL PEOPLE. Reviews of the arts (12/15)
8:45 MIDDLE EAST PRESS REVIEW (12/16)
9:15 MISCELLANY
9:30 AN UNEXPURGATED HISTORY OF N.Y.C. with Herb Lambright & Viola Scott Thomas (12/15)
10:00 *CAN THE CONSUMER BE SAVED? See Highlights for details. (12/16)
11:00 SOURCE #1. By the editors of the avant-garde music periodical, Source Magazine. (KPFA) (12/15)
12:00 THE OUTSIDE

MONDAY, DECEMBER 15

7:00 IN THE BEGINNING
9:00 COMMENTARY: Y.A.F. (12/14)
9:15 MORNING MUSIC (12/12)
10:30 COMMENTARY: S.D.S. (12/14)
10:45 BOTH SIDES OF THE BARS (12/14)
11:15 THE CRITICAL PEOPLE 12/14)
12:00 THE NEWGATE CALENDAR #20 (Details 12/1)
12:30 BOOKS TO BUY, BORROW OR BURN (12/14)
12:45 MISCELLANY
1:00 SOURCE #1 (KPFA)(12//14)
2:00 ARTISTS: Members of the Art Workers Coalition discuss Artists vs. the Museum of Modern Art.
2:45 MISCELLANY
3:00 AN UNEXPURGATED HISTORY OF N.Y.C. (12/14)
3:30 PYP: Kid Stuff for young & old.
4:30 AFTERNOON MUSIC (12/16)
5:45 MISCELLANY
6:00 RENT & HOUSING IN THE CITY (12/16)
6:15 NEWS with Paul Fischer
7:15 MILITARY MONITOR (12/16)

7:45 COMMENTARY: Lynn (12/16)
8:00 WBAI'S CHRISTMAS PARTY AT THE GASLIGHT A live stereo broadcast of our party with Dave Bromberg, Paul Geremia, David Cohen and Jerry-Jeff Walker. For ticket information, see ad in this Folio.
10:00 ACTORS ON ACTING Alex Burdett and others revive the spirit of David Garrick, the "symbol of great acting." (KPFA) (12/17)
10:30 MISCELLANY
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/16)
11:00 THE INQUISITIVE EAR Current sound show at Museum of Contemporary Crafts. Ann McMillan. (12/17)
12:00 RADIO UNNAMEABLE

TUESDAY, DECEMBER 16

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/15)
9:15 MORNING MUSIC (12/15)
10:30 RENT & HOUSING IN THE CITY (12//15)
10:45 COMMENTARY: Lynn (12/15)
11:00 MILITARY MONITOR (12/15)
11:30 MIDDLE EAST PRESS REVIEW (12/14)
12:00 THE NEWGATE CALENDAR #21
12:30★LUNCHPAIL Hang out with Paul Gorman and friends. News and talk of the movement, counter-culture, interviews with NYers, odd and ordinary. All sorts of other things too.
2:00 CAN THE CONSUMER BE SAVED? (12/14)
3:00 COUNTRY MUSIC (12/14)
3:30 PYP: Conclusion of reading of Monarch of Deadman Bay.
4:30 AFTERNOON MUSIC (12/17)
5:45 MISCELLANY
6:00 COMMENTARY: Perlo (12/17)
6:15 NEWS with Paul Fischer
7:10 REPORT TO THE LISTENER by Frank Mistletoe (12/17)
7:30 PUBLIC AFFAIRS SPECIAL (12/17)
8:00 WHATEVER BECAME OF. . . . WARREN K. BILLINGS? R. Lamparski speaks with the co-defendent from the Mooney-Billings Case. (12/17)
9:00 THE GREAT PROLETARIAN CULTURAL REVOLUTION By Julius Lester.
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/17)
11:00 THE INSURGENTS: Lawyers The legal profession as an activist force. (12/17)
11:30 ELWOOD'S ARCHIVES #2: Woodwind artist, Eric Dolphy (KPFA) (12/19)
12:00 RADIO UNNAMEABLE

WEDNESDAY, DECEMBER 17

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/16)
9:15 MORNING MUSIC (12/16)
10:30 REPORT TO THE LISTENER (12/16)
10:45 COMMENTARY: Perlo (12/16)
11:00 WHATEVER BECAME OF . . . WARREN K. BILLINGS? (12/16)
12:00 THE NEWGATE CALENDAR #22 For details, see listing for Dec. 1.
12:30 THE INSURGENTS: Lawyers (12/16)
1:00 PUBLIC AFFAIRS SPECIAL (12/16)
1:30 ACTORS ON ACTING: David Garrick (12/15)
2:00 THE INQUISITIVE EAR (12/15)
3:00 STAFF/VOLUNTEER MISC.
3:30 PYP: Bob Cohen & Sing When the Spirit Says Sing.
4:30 AFTERNOON MUSIC (12/18)
5:45 MISCELLANY
6:00 REPORT ON POLITICAL PRISONERS (12/18)
6:15 NEWS with Paul Fischer.
7.15 CONFRONTATION: WASHINGTON From our DC bureau. (12/18)
7:45 COMMENTARY ON JEWISH AFFAIRS (12/18)
8:00 FILMS IN FOCUS by Andrew Sarris. (12/18)
8:30 WOMANKIND (12/18)
9:00 AT THE RISK OF SEEMING RIDICULOUS
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/18)
11:00 THE INSURGENTS: Activists in the conservative professions discuss their roles. (12/18)
11:30 DANCE, NEW YORK (12/18)
12:00 RADIO UNNAMEABLE

THURSDAY, DECEMBER 18

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/17)
9:15 MORNING MUSIC (12/17)
10:30 REPORT ON POLITICAL PRISONERS (12/17)
10:45 COMMENTARY ON JEWISH AFFAIRS (12/17)
11:00 FILMS IN FOCUS (12/17)
11:30 CONFRONTATION: WASHINGTON (12/17)
12:00 THE NEWGATE CALENDAR #23 Details, December 1.
12:30 LUNCH PAIL Paul Gorman and friends.
2:00 THE INSURGENTS: (12/17)
2:30 WOMANKIND (12/17)
3:00 DANCE, NEW YORK (12/17)
3:30 PYP: Sing when the Spirit Says Sing with Bob Cohen.
4:30 AFTERNOON MUSIC (12/19)
5:30 COMMUNITY BULLETIN BOARD (12/19)
5:45 MISCELLANY
6:00 SCIENCE COMMENTARY: Paulson (12/19)
6:15 NEWS with Paul Fischer.
7:15 PUBLIC AFFAIRS SPECIAL (12/19)
8:00 OF UNICORNS AND UNIVERSES A survey of science fiction fantasy by Baird Searles & Neal Conan. (12/19)
8:15 READINGS FROM THE CONGRESSIONAL RECORD (12/19)
8:30 THE THIRD WORLD: Bruce Murray vs. the Peace Corps and the draft. (12/19)
9:00 THE NEW SYMPOSIUM: A program from the homosexual community.(12/19)
9:15 RED BEANS AND RICE AND OTHER TOPICAL ISSUES
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/19)
11:00 A VISION OF ATHENS Robert Hutchins on the relations between society & education. (Center 472) (12/19)
12:00 RADIO UNNAMEABLE

FRIDAY, DECEMBER 19

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/18)
9:15 MORNING MUSIC (12/18)
10:15 COMMUNITY BULLETIN BOARD (12/18)
10:30 SCIENCE COMMENTARY (12/18)
10:45 READINGS FROM THE CONGRESSIONAL RECORD (12/18)
11:00 UNICORNS AND UNIVERSE (12/18)
11:15 THE THIRD WORLD (12/18)
11:45 THE NEW SYMPOSIUM (12/18)
12:00 THE WORLD OF STEPHEN LEACOCK John Drainie reads the Canadian author. (CBC)
12:30 MISCELLANY
12:45 PUBLIC AFFAIRS SPECIAL (12/18)
1:30 ELWOOD'S ARCHIVES (12/16)
2:00 A VISION OF ATHENS (12/18)
3:00 STAFF/VOLUNTEER MISC.
3:30 PYP: A WBAI adaptation of one of Conan Doyle's Sherlock Holmes exploits.
4:30 AFTERNOON MUSIC (12/22)
5:45 MISCELLANY
6:00 TALKING POLITICS: N. Freeman (12/20)
6:15 NEWS with Paul Fischer.
7:00 CAPITOL NEWS SUMMARY (12/20)
7:30 PUBLIC AFFAIRS SPECIAL (12/20)
8:00 A SATIRICAL VIEW: Efron (12/20)
8:15 TECHIE TIME See Highlights. P.Z., D.R., and others. (12/20)
8:45 MISCELLANY

9:00★IN DEFENSE OF AHMED EVANS Details in highlights. (12//22)
10:00 THE EARLY MUSIC QUARTET Vocal and orchestral works of the Middle Ages and the Renaissance. MFG. (12/20)
10:30 MISCELLANY
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/20)
11:00 POVERTY, REPRESENTATION AND POLITICAL DEMOCRACY A talk by Paul E. Peterson on community involvement in poverty programs. (Midway 1289)
12:00 RADIO UNNAMEABLE

SATURDAY, DECEMBER 20

8:00 L'ENFANCE DU CHRIST The sacred trilogy by Hector Berlioz. From RAI. STEREO
9:30 PYP: Ronny Watkins, with a story to share.
10:30 WAR SUMMARY and NEWS (12/19)
10:45 CAPITOL NEWS SUMMARY (12/19)
11:15 PUBLIC AFFAIRS SPECIAL (12/19)
11:45 A SATIRICAL VIEW: Efron (12/19)
12:00 TECHIE TIME (12/19)
12:30 MISCELLANY
12:45 MISCELLANY
1:00 TALKING POLITICS: Freeman (12/19)
1:15 THE EARLY MUSIC QUARTET (12/19)
1:45 POEMS BY RICHARD M. ELMAN '66 Archives. (AS 2076)
2:00 TWO HOURS OF JAZZ
4:00 ROCK SPECIAL with Jonathan Eisen author of The Age of Rock.
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS: Julty (12/21)
7:15 SOVIET PRESS & PERIODICALS: Mandel (KPFA) (12/21)
7:30 THE $24 REFUND (12/21)
7:45 THEATRE NEW YORK: Ann Rivers (12/21)
8:15 MISCELLANY
8:30★WAGNER'S DAS RHEINGOLD Our first evening broadcast from the bottom of the Rhine. Details in Highlights.
11:00 SCOTT BUCHANAN, TEACHER Reminiscences of his life's work as Socratic teacher by the late Scott Buchanan. CSDI 473 (12/23)
11:30 MARION'S CAULDRON Marion Weinstein & guests with a review of the occult, astrology, numerology and good vibes.
12:00 THE OUTSIDE

SUNDAY, DECEMBER 21

8:00 CANTO DI NATALE by Lino Liviabella and A CEREMONY OF CAROLS by Benjamin Britten. From RAI.
9:30 MUSIC OF THE WORLD'S PEOPLES
10:00 GOLDEN VOICES (KPFA Archives)
10:30 GERMANY TODAY
10:45 THE $24 REFUND (12/20)
11:00 THEATRE NEW YORK (12/20)
11:30 NEWS FOR CAR OWNERS (12/20)
12:00 SOVIET PRESS & PERIODICALS (KPFA) (12/20)
12:15★SIEGFRIED Details in Highlights STEREO
4:00 NIGHT INTO DAY
5:00 H.P. LOVECRAFT Roddy McDowall reads "The Outsider" & "The Hound."
5:45 COUNTRY MUSIC (12/23)
6:15 MISCELLANY
6:30 NEWS
6:45 BOOKS TO BUY, BORROW OR BURN Fred Clarke reviews some new children's books. (12/22)
7:00 COMMENTARY: Y.A.F. (12/22)
7:15 COMMMENTARY: S.D.S. (12/22)
7:30 AFRICA SPEAKS FOR ITSELF Arthur Vilankulu & guests. (12/22)
8:00 THE CRITICAL PEOPLE: Reviews of the week in the arts. (12/22)
8:45 MIDDLE EAST PRESS REVIEW (12/23)
9:15 THEATER REVIEW: Isaiah Shef.. fer. (12/22)
9:30 THE UNEXPURGATED HISTORY OF NEW YORK CITY (12/22)
10:00 MISCELLANY
10:15 MUSIC ON A GROUND Music based on repeated patterns. (12/24)
11:30 NEW AMERICAN REVIEW Ted Solotaroff talks with Michael Herr. (12/24)
12:00 THE OUTSIDE

MONDAY, DECEMBER 22

7:00 IN THE BEGINNING
9:00 COMMENTARY: Y.A.F. (12/21)
9:15 MORNING MUSIC (12/19)
10:30 COMMENTARY: S.D.S. (12/21)
10:45 AFRICA SPEAKS FOR ITSELF (12/21)
11:15 THE CRITICAL PEOPLE (12/21)
12:00 THE WORLD OF STEPHEN LEACOCK John Drainie reads 3 stories. (CBC)
12:30 BOOKS TO BUY, BORROW OR BURN (12/21)
12:45 MISCELLANY
1:00 IN DEFENSE OF AHMED EVANS (12/19)
2:00 ARTISTS: Members of the Art Worker's Coalition discuss the problems of black artists.
2:45 THEATER REVIEW: Sheffer (12/21)
3:00 THE UNEXPURGATED HISTORY OF NEW YORK CITY (12/21)
3:30 PYP: Richard Schiffman presents Dialogue.
4:30 AFTERNOON MUSIC (12/23)
5:45 MISCELLANY
6:00 COMMENTARY: Neumaier (12/23)
6:15 NEWS with Paul Fischer.
7:15 CAVEAT EMPTOR: From our Washington Bureau. (12/23)
7:45 COMMENTARY: Lynn (12/23)
8:00 TOMMY The Who's rockopera complete.
9:30 MISCELLANY
9:45 DYNAMICS OF THE BLACK MANIFESTO James Forman explains what he's demanding—and why.
10:45: WAR SUMMARY by Paul Fischer and LATE NEWS. (12/23)
11:00 THE 4th ESTATE Black journalists question a newsmaker. (12/24)
11:30 CONSIDERATIONS FOR THE 21ST CENTURY Harry Ashmore discusses U.S. and Japanese attitudes toward China. (Center 479) (12/26)
12:00 RADIO UNNAMEABLE

TUESDAY, DECEMBER 23

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/22)
9:15 MORNING MUSIC (12/22)
10:30 COMMENTARY: Neumaier (12/22)
10:45 COMMENTARY: Lynn (12/22)
11:00 CAVEAT EMPTOR (12/22)
11:30 MIDDLE EAST PRESS REVIEW (12/21)
12:00 THE WORLD OF STEPHEN LEACOCK More from the Canadian humorist.
12:30 LUNCHPAIL: Frank Gorman and friends hang out.
2:00 ENVIRONMENTAL OUTRAGES: Ecologists on current disasters.
2:30 SCOTT BUCHANAN, TEACHER (12/20)
3:00 COUNTRY MUSIC (12/21)
3:30 PYP: Terry Berger's Black Fairy Tales (Atheneum) begins.
4:30 AFTERNOON MUSIC (12/24)
5:45 MISCELLANY
6:00 COMMMENTARY: Perlo (12/24)
6:15 NEWS with Paul Fischer.
7:10 REPORT TO THE LISTENER (12/24)
7:30 PUBLIC AFFAIRS SPECIAL (12/24)
8:00 WHATEVER BECAME OF . . . THE MAUCH TWINS? Richard Lamparski talks with Billy Mauch, who starred with his brother Bobby in "The Prince and the Pauper" and the Penrod series. (12/24)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester may sometimes be called on OX 7-8506.
10:45 WAR SUMMMARY by Paul Fischer and LATE NEWS. (12/24)
11:00 THE INSURGENTS: Churchmen. Jack Deedy of Commonweal talks with guests. (12/24)
11:30 ELWOOD"S ARCHIVES #3: Piano rolls by Scott Joplin et al. (KPFA) (12/26)
12:00 RADIO UNNAMEABLE

WEDNESDAY, DECEMBER 24

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/23)
9:15 MORNING MUSIC (12/23)
10:30 REPORT TO THE LISTENER 12/23)
10:45 COMMENTARY: Perlo (12/23)
11:00 WHATEVER BECAME OF . . . THE MAUCH TWINS? (12/23)
11:30 PUBLIC AFFAIRS SPECIAL (12/23)
12:00 THE WORLD OF STEPHEN LEACOCK John Drainie reads "The Arrested Philanthropy of Edward Tomlinson." (CBC)
12:30 THE INSURGENTS: Churchmen. (12/23)
1:00 MISCELLANY
1:15 MUSIC ON A GROUND (12/21)
2:30 NEW AMERICAN REVIEW (12/21)

3:00 THE 4TH ESTATE (12/21)
3:30 PYP: Sing, Sing with the Spirit, Bob Cohen.
4:30 AFTERNOON MUSIC
5:45 MISCELLANY
6:00 REPORT ON POLITICAL PRISONERS (12/25).
6:15 NEWS with Paul Fischer.
7:15 JUDICIAL REVIEW From the Washington Bureau (12/25)
7:45 COMMENTARY ON JEWISH AFFAIRS (12/25)
8:00 FILMS IN FOCUS: Sarris (12/25)
8:30 WOMANKIND (12/25)
9:00★LET US BY THE FIRE See Details in Highlights. (12/26)
9:30 THE EARLY MUSIC QUARTET: Vocal and orchestral works. '69 Schwetzingen Festival. (MFG) (12/25)
10:00★THE STAR Details in Highlights. (12/28)
10:15 MUNICH BACH CHOIR AND KARL RICHTER: Motets by Schuetz and an organ work by Bach. (MFG) (12/26)
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/25)
11:00 THE INSURGENTS: Activists in conservative professions discuss their roles and goals. (12/26)
11:30 DANCE, NEW YORK (12/26)
12:00 RADIO UNNAMEABLE

THURSDAY, DECEMBER 25

8:00 MUSIC TO OPEN PRESENTS BY
9:45 WAR SUMMARY and NEWS (12/24)
10:00 REPORT ON POLITICAL PRISONERS (12/24)
10:15 COMMENTARY ON JEWISH AFFAIRS (12/24)
10:30 JUDICIAL REVIEW (12/24)
11:00 FILMS IN FOCUS (12/24)
11:30 WOMANKIND (12/24)
12:00 THE WORLD OF STEPHEN LEACOCK John Drainie reads "The Rival Churches of St. Asaph and St. Osoph" (CBC)
12:30 LUNCHPAIL Paul Gorman and guests with turkey and ham.
1:30 CHRISTMAS DAY AT KIRKBY COTTAGE The Trollope story read by Kathleen Dalton; the second part will be broadcast at 2:45.
2:15 THE EARLY MUSIC QUARTET (12/24)
2:45 CHRISTMAS DAY AT KIRKBY COTTAGE Kathleen Dalton finishes the Trollope tale.
3:30 PYP: Like Oklahoma Watkins' Rock is OK. Merry Christmas.
4:30 AFTERNOON MUSIC (12//26)
5:30 COMMUNITY BULLETIN BOARD (12/26)
5:45 MISCELLANY
6:00 EDUCATION COMMENTARY: Postman (12/26)
6:15 NEWS with Paul Fische.r
7:15 PUBLIC AFFAIRS SPECIAL (12/26)
8:00 OF UNICORNS AND UNIVERSES Reviews of speculative fiction & fantasy by Baird Searles & Monte Davis. (12//26)
8:15 READINGS FROM THE CONGRESSIONAL RECORD (12/26)
8:30 THE MOVIES: Bob Sitton (12/26)
9:00 THE NEW SYMPOSIUM (12/26)
9:15 CHRISTMAS MUSIC (12/27)
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/26)
11:00 IN CIRCLES: Gertrude Stein and Al Carmines. The Judson Poets' Theatre production. (Avant Garde Records, Inc.)
12:00 RADIO UNNAMEABLE

FRIDAY, DECEMBER 26

8:00 MORNING MUSIC (12/25)
9:00 WAR SUMMARY and NEWS (12/25)
9:15 EDUCATION COMMENTARY: Postman (12/25)
9:30 THE INSURGENTS: (12/24)
10:00 MUNICH BACH CHOIR AND KARL RICHTER (12/24)
10:30 COMMUNITY BULLETIN BOARD (12/25)
10:45 READINGS FROM THE CONGRESSIONAL RECORD (12/25)
11:00 OF UNICORNS AND UNIVERSES (12/25)
11:15 THE MOVIES (12/25)
11:45 THE NEW SYMPOSIUM (12/25)
12:00 THE WORLD OF STEPHEN LEACOCK John Drainie reads 3 stories by the Canadian author. (CBC)
12:30 MISCELLANY
12:45 PUBLIC AFFAIRS SPECIAL (12/25)
1:30★LET US BY THE FIRE (12/24)
2:00 DANCE, NEW YORK (12/24)
2:30 CONSIDERATIONS FOR THE 21st CENTURY (CSDI 479) (12/22)
3:00 ELWOOD'S ARCHIVES #3 (12/23)
3:30 PYP: Terry Berger's Black Fairy Tales continues.
4:30 AFTERNOON MUSIC (12/29)
5:45 MISCELLANY
6:00 TALKING POLITICS: Freeman (12/27)
6:15 NEWS with Paul Fischer.
7:00 CAPITOL NEWS SUMMARY From our Washington Bureau. 12/27)
7:30 PUBLIC AFFAIRS SPECIAL (12/27)
8:00 A SATIRICAL VIEW: Efron (12/27)
8:15★TECHIE TIME: Presided over by super-techies. (12/27)
8:45 MISCELLANY

9:00 ARTS EXTRA An unscheduled special from the D&L Dept.
10:00 ALMIRANTE Bossa velha, or classic samba, collected by E. S. in a record shop in Bahia, Brazil on August 17, 1969. (12/27)
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/27)
11:00 JAZZ, ETC. The '60s in retrospect and some music for the '70s, presented by Eric Raeburn. (12/29)
12:00 RADIO UNNAMEABLE

SATURDAY, DECEMBER 27

8:00 CHRISTMAS MUSIC (12/25)
9:30 PYP: Time for Ronny Watkins.
10:30 WAR SUMMARY and NEWS (12/26)
10:45 CAPITOL NEWS SUMMARY (12/26)
11:15 PUBLIC AFFAIRS SPECIAL (12/26)
11:45 A SATIRICAL VIEW (12/26)
12:00 TECHIE TIME (12/26)
12:30 MISCELLANY
12:45 MISCELLANY
1:00 TALKING POLITICS (12/26)
1:15 ALMIRANTE (12/26)
2:00 TWO HOURS OF FOLK MUSIC
4:00 ROCK SPECIAL Presented by Jonathan Eisen, author of The Age of Rock.
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS: Julty (12/28)
7:00 SOVIET PRESS & PERIODICALS: Mandel (KPFA) (12/28)
7:30 THE $24 REFUND (12/28)
7:45 THEATRE NEW YORK: Ann Rivers (12/28)
8:15 THE SEVEN POOR TRAVELERS Frank Coffee reads the Christmas story by Charles Dickens.
9:15 HANDEL'S ITALIAN CANTATAS #2 "O come chiare e belle" Handel Festival Orch./Weissenborn. '69 Goettingen Festival. MFG. (12/31) STEREO
10:00★ERIC MENDELSOHN: Visions and Revisions. See Highlights for Details. (KPFA) (12/31)
11:00 THE POET'S SATURDAY NIGHT: A Reading with Memories of the '20s. Malcolm Cowley speaks and reads from his latest book of poetry. (KPFA)
12:00 THE OUTSIDE

SUNDAY, DECEMBER 28

8:00 SACRAE CANTIUNCOLAE FOR 3 VOICES and THE FIRST BOOK OF MADRIGALS by Monteverdi. The Coro da Camera of RAI.
9:30 MUSIC OF THE WORLD'S PEOPLES (WBAI Archives)
10:00 GOLDEN VOICES (KPFA Archives)
10:30 GERMANY TODAY
10:45 THE $24 REFUND (12/27)
11:00 THEATRE NEW YORK: Ann Rivers (12/27)
11:30 NEWS FOR CAR OWNERS (12/27)
11:45 SOVIET PRESS & PERIODICALS (12/27)
12:15★THE STAR (12/24)
12:30 POEMS BY YEVGENY YEVTUSHENKO Read by Jere Jacobs and Milt Commons on a Folkway record.
1:00★THE LONG RUSSIAN WINTER #11: The Maid of Pskov by Rimsky-Korsakov. See Highlights for details.
4:00 NIGHT INTO DAY
5:00 POEMS OF MAYAKOVSKY Read by Herbert Marshall and Barry Foster. (BBC-WBAI Archives)

5:45 COUNTRY MUSIC (12/30)
6:15 MISCELLANY
6:30 NEWS
6:45 BOOKS TO BUY, BORROW OR BURN Neal Conan reviews The Story of Rock by Carl Belz. (Oxford Univ. Press) (12//29)
7:00 COMMENTARY: YAF (12/29)
7:15 COMMENTARY: SDS (12/29)
7:30 BOTH SIDES OF THE BARS (12/29)
8:00 THE CRITICAL PEOPLE: The week in the arts. (12/29)
8:45 MIDDLE EAST PRESS REVIEW (12/30)
9:15 MISCELLANY
9:30 THE UNEXPURGATED HISTORY OF NEW YORK CITY by Herb Lambright and Viola Scott Thomas. (12/29)
10:00 AN EVENING OF VERSE: Americana. Poetry related to the American Dream read by Gil Jardine and Richard Monaco. (12/31)
10:30 SOURCE II The editors of the avant-garde music magazine, Larry Austin, Stan Lunetta and Arthur Wodbury produce it. (KPFA)
12:00 THE OUTSIDE

## MONDAY, DECEMBER 29

7:00 IN THE BEGINNING
9:00 COMMENTARY: YAF (12/28)
9:15 MORNING MUSIC (12/26)
10:30 COMMENTARY: SDS (12/28)
10:45 BOTH SIDES OF THE BARS (12/28)
11:15 THE CRITICAL PEOPLE (12/28)
12:00 THE WORLD OF STEPHEN LEACOCK John Drainie reads 3 stories.
12:30 BOOKS TO BUY, BORROW OR BURN A Neal Conan review. (12/28)
12:45 MISCELLANY
1:00 JAZZ, ETC. (12/26)
2:00 ARTISTS Members of the Art Workers' Coalition discuss the problems of female artists.
2:45 STAFF/VOLUNTEER MISC.
3:00 THE UNEXPURGATED HISTORY OF NEW YORK CITY (12/28)
3:30 PYP: Kid Stuff, the panel, chorus and orchestra.
4:30 AFTERNOON MUSIC (12/30)
5:45 MISCELLANY
6:00 RENT & HOUSING IN THE CITY (12/30)
6:15 NEWS with Paul Fischer.
7:15 MILITARY MONITOR From WBAI's Washington Bureau. (12/30)
7:45 COMMENTARY: Lynn (12/30)
8:00★WASHINGTON MAGAZINE Messrs. Bookshester & Hinton in the first of a new series on the events of the month in Washington. (12/30)
9:00★'69 SALZBURG EASTER FESTIVAL See Highlights for details.
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/30)
11:00 SCIENTISTS SPEAK OUT: Enviromental Decay in New York. Glenn L. Paulson, co-chairman of SCPI, on current and potential disasters in our city. (To be rebroadcast in Jan.)
12:00 RADIO UNNAMEABLE

## TUESDAY, DECEMBER 30

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/29)
9:15 MORNING MUSIC (12/29)
10:30 RENT AND HOUSING IN THE CITY (12/29)
10:45 COMMENTARY: Lynn (12/29)
11:00 MILITARY MONITOR (12/29)
11:30 MIDDLE EAST PRESS REVIEW (12/28)
12:00 THE WORLD OF STEPHEN LEACOCK "Cast Up By The Sea" (CBC)
12:30 LUNCHPAIL: Paul Gorman and friends and music and etc.
2:00 WASHINGTON MAGAZINE (12/29)
3:00 COUNTRY MUSIC (12/28)
3:30 PYP: Terry Berger's Black Fairy Tales
4:30 AFTERNOON MUSIC (12/31)
5:45 MISCELLANY
6:00 COMMENTARY: Perlo (12/31)
6:15 NEWS with Paul Fischer.
7:10 REPORT TO THE LISTENER (12/31)
7:30 PUBLIC AFFAIRS SPECIAL (12/31)
8:00 WHATEVER BECAME OF . . . LILLIAN ROTH? The singer-actress-dancer and author of I'll Cry Tomorrow tells Richard Lamparski about her domestic life and career. (12/31)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester, sometimes with phone calls on OX 7-8506.
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (12/31)
11:00 THE INSURGENTS: Lawyers Discussion of the legal profession as an activist force. (12/31)
11:30 ELWOOD'S ARCHIVES #4 The worst songs of WW II. (KPFA)
12:00 RADIO UNNAMEABLE

## WEDNESDAY, DECEMBER 31

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and NEWS (12/30)
9:15 MORNING MUSIC (12/30)
10:30 REPORT TO THE LISTENER (12/30)
10:45 COMMENTARY: Perlo (12/30)
11:00 WHATEVER BECAME OF . . . LILLIAN ROTH (12/30)
11:30 PUBLIC AFFAIRS SPECIAL (12/30)
12:00 THE WORLD OF STEPHEN LEACOCK (CBC)
12:30 THE INSURGENTS: Lawyers (12/30)
1:00 MISCELLANY
1:15 ERIC MENDELSOHN: Visions and Revisions (KPFA) (12/27)
2:15 HANDEL'S ITALIAN CANTATAS #2 (12/27) STEREO
3:00 AN EVENING OF VERSE: Americana (12/28)
3:30 PYP: Sing out the old year with Bob Cohen; Sing When the Spirit Says Sing.
4:30 AFTERNOON MUSIC (1/1)
5:45 MISCELLANY
6:00 REPORT ON POLITICAL PRISONERS (1/1)
6:15 NEWS with Paul Fischer.
7:15 CONFRONTATION: WASHINGTON From our Washington Bureau. (1/1)
7:45 COMMENTARY ON JEWISH AFFAIRS (1/1)
8:00 FILMS IN FOCUS: Sarris (1/1)
8:30 WOMANKIND (1/1)
9:00 MONTH IN REVIEW (Jan. rebroadcast)
9:30★AT THE RISK OF SEEMING RIDICULOUS. Sometimes STEREO.
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/1)
11:00★PUBLIC SUPPLY BY MAX NEUHAUS See Highlights for details.
12:30 RADIO UNNAMEABLE


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# FREE MUSIC STORE FREE FESTIVAL FREE FETE MUSIC FIESTA FREE MUSIC FESTA FESTSPIEL FREE MUSIC FREE STORE FESTIVAL

The 1969 Free Music Store Festspiel begins on Saturday, December 20, with a party party. It will be an old-fashioned Xmas party with apple-bobbing, wassailing, Yule logs and stuff. Not only will there be carols but they will be fantastic ancient Tudor carols accompanied by the Caecilian Chamber Players. You heard us. The Caecilian Chamber Players will also play Gabrieli and other suitable olde musik. What could be better?

Daniel Nagrin will come back to perform *The Peloponnesian War*, his mime/dance/theater/socio-politico-esthetic-philosophico multi-media piece for solo dancer with tape-and-electronic music by Eric Salzman and Archie Shepp. The piece drew the largest crowd we have ever had at the Free Music Store last year but, alas, not everyone could see well. The church has excellent sightlines—partly because it's much smaller. So we've scheduled several performances. Don't miss it.

**Soul Rock from the Rock** is back with a black group from Riker's Island. Last year three of the best players were rearrested for parole violations and never made the performance; they're back out and we should have an even better group this year. Sun., Dec. 28 with a kind of black rock jazz vespers.

The schedule for December:

Sat., Dec. 20
Gala Opening Party with the Caecilian Chamber Players (Bach, Gabrieli, Monteverdi, Mozart and Riegger).

Sun., Dec. 21
The Caecilian Symphony Orchestra, Edward Murry, conductor; Don Stewart, clarinet soloist. Music of Brahms, Hindemith and Tchaikovsky (yup!)

Mon., Dec. 22
Aeolian Chamber Players (After Benefit)

Tues., Dec. 23
**The Peloponnesian War** with Daniel Nagrin; tape and electronic music by Eric Salzman and Archie Shepp.

Wed., Dec. 24
Xmas respite

Thursday., Dec. 25
**The Peloponnesian War**

Fri., Dec. 26
Film Program

Sat., Dec. 27
**The Peloponnesian War**

Sun., Dec. 28
**Soul Rock From the Rock** black rock and jazz from Rikers Island.

Mon., Dec. 29
Chamber music, details to be announced.

Tues., Dec. 30
**The Peloponnesian War**

Wed., Dec. 31
**Public Supply** with Max Neuhaus; watch Max man the lines for his electronic listener participation phone-in piece and then quaff a cup with us to greet 1970.

Thurs., Jan. 1
**The Peloponnesian War.** Can you make it? Pull yourself together; **The Peloponnesian War** will be even more significant for 1970 than it was for 1969.

FREE MUSIC STORE FREE FESTIVAL FREE
FETE MUSIC FIESTA FREE MUSIC FESTA
FESTSPIEL FREE MUSIC FREE STORE FESTIVAL

More to follow in January. Exact times and other information will be heard on the air and will appear in selected finer-quality publications.

359 East 62nd Street
(between First and Second Avenues)

Contribution!

Come!

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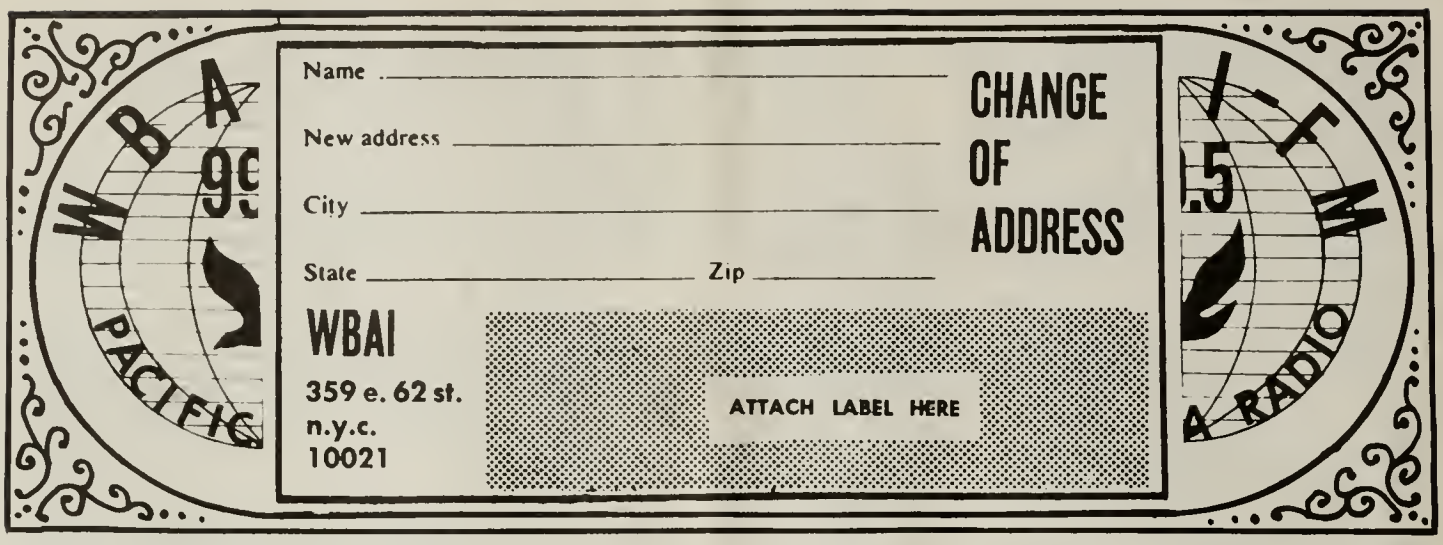

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